THE PRIZE
A Prize of £25,000 will be awarded to the best collection of new verse in English first published in the UK or the Republic of Ireland in 2019. The ten shortlisted poets will also each receive a cheque for £1,500.

ELIGIBILITY
a) First publication in the UK may include simultaneous publication (within a period of one year) in other countries.
b) A collection must be the work of one poet. Anthologies and volumes of collected or selected work will not be eligible.
c) A posthumous collection will be eligible only if it is published within one year of the poet’s death.
d) At least eighty percent of the poems in the collection must not have been published before in book form.
e) Books which contain more than 20% translations (or versions, imitations or any poetry inspired by the work of one or more other writers) will not be eligible. Percentages should be calculated on the total number of lines of poetry in a book.
f) A ‘book’ shall be defined as having at least 48 pages.

SUBMISSIONS
a) Work can be submitted by the publisher in page proof, typescript, photocopy, or finished book form. Four copies of each submission together with a completed and signed submissions form and covering letter from the publisher stating that the submission(s) conform(s) with these rules and conditions must be sent to:
   Chris Holifield, T. S. Eliot Prize, 50 Penn Road, London N7 9RE.
b) The last date for submissions will be 17.00 on Friday 2nd August 2019.

THE SHORTLIST
a) A shortlist of books selected for the prize will be announced in late October 2019.
b) The list will comprise not more than ten books.
c) Books which have been submitted in manuscript form should also be provided as bound copies if they are given places on the shortlist.
d) Publishers of shortlisted titles shall provide a further 10 bound copies for promotional purposes.

REPRODUCTION OF POEMS
Between one and three poems from each of the shortlisted titles will be reproduced on press releases, the T. S. Eliot Prize website, in social media and in press releases and emails for the purposes of marketing the relevant book, the Readings or the Prize itself.

THE JUDGING
a) There will be three poets on the 2019 judging panel.
b) Each judge will have one vote.
c) In the event of a tied vote, the chair will have the casting vote.
d) The final judging will take place and the prize will be awarded in mid-January 2020.